

Our topic	Our learning	Aspects of the National Curriculum we will cover	Questions we might answer	Books we may read	Ways we might enrich our learning further
<p>Oh, I do like to be beside the seaside!</p>	<p>As scientists we will focus on living things and their habitats. We will investigate where bugs live and why, find out about life cycles and grow edible plants.</p>	<p>We will explore and compare the differences between things that are living, dead, and things that have never been alive, find out about habitats and explore food chains.</p>	<p>What does an eagle eat?</p> <p>Why does a wood louse live under a log?</p>	<p><i>On Kiki's Reef</i> By Cecil L. Mahon Illustrated by Tina L. Hamner</p> 	<p>End of theme visit to the seaside, exploring using our senses and our new historical and geographical knowledge</p> 
	<p>As historians we will be finding out about seaside holidays in the past. We shall also discover facts about Queen Victoria, whilst thinking about life 100 years ago and learn about Florence Nightingale.</p>	<p>We will find out about significant historical events, people and places in our area</p>	<p>Why did they wear different clothes at the seaside 100 years ago?</p> <p>Why do people look up to Florence Nightingale?</p>	<p><i>Unlucky's Deep-Sea Diary</i> Simon Bartram</p> 	<p>Meeting a variety of members of the Christian faith</p>
	<p>As geographers we will look closely at the features of our local seaside,</p>	<p>We shall use geographical language to describe the</p>	<p>Why do people visit the seaside?</p>		

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	As artists we will observe natural seaside resources to develop our drawing and design skills. We will use pencils, crayons, paint and charcoal.	We shall use a range of materials creatively to design and make products and to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	How can I draw the shell using pastels? How did Money use colours in his seaside paintings?	
	As musicians we shall share songs and music related to the seaside, composing our own rhythms and tunes.	We will be singing, playing untuned percussion instruments and creating our own compositions	How did Benjamin Britten use the seaside to influence his music?	
	In RE we will ask - What do Christians believe God is like?	We will have a focus on how Christians show their love for God and how God shows love back.	How do people talk to God? Do all Christians go to church?	