Our topic	Our learning	Aspects of the National Curriculum we will cover	Questions we might answer	Books we may read	Ways we might enrich our
Red Skippers Roll up!	As scientists we will focus on Forces.  As historians we will discover how the circus began and how circuses have	To explore forces, using technical vocabulary.  To develop an awareness of the past, using a wide vocabulary of everyday historical terms. To ask and	How does it move? How does gravity affect us?  Why is the Chinese State circus different?  When was the first		Learning some circus skills and developing our physical strength and dexterity
Roll up!	changed.  As artists we shall make a big top, design and make shoe box circuses, paint performers and	answer questions.  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	circus created?  Which is the best colour?  If I make a lever, can I make it move?	The Ctrcus under the Sea	
	create moving pictures.  As musicians We will learn lots of circus songs and listen to	To use our voices expressively and creatively To play tuned and untuned	Can I compose my own music for a circus	Methodology Methodology No. 1F   * * * * * * * * * * * * * * * * * *	- <b>93</b>
"Soar on wings" Responsibility Respect	classical music related to the circus.  In RE we will ask "Who made the world?"	instruments To experiment with and combine sounds.  To explore concepts around The Creation. We shall also look at the Christian celebration of Christmas, the Hindu and Sikh festival of Diwali and the Jewish festival of Hannukah.	performance? What is the beat? How is Diwali different to Hanukkah?	THE CIRCUS  Dr. Seuss	Visit to the Hippodrome in Great Yarmouth