
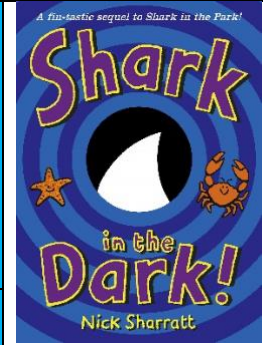
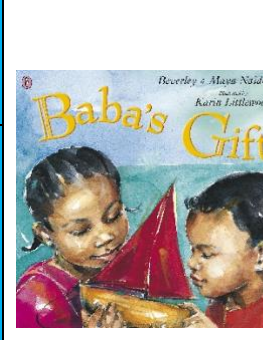


Our topic	Our learning	Aspects of the National Curriculum we will cover	Questions we might answer	Books we may read	Ways we might enrich our learning further
 <p>Oh, I do like to be beside the seaside!</p>	<p>As scientists we will find out about the lifecycles of animals and plants, including frogs and chickens. We will also ask questions about where our food comes from, how it is produced and how we can keep our bodies healthy.</p>	<p>We will learn to identify and name the elements of animal and plant lifecycles. We shall be able to explain how food keeps our bodies healthy and how we can make good choices.</p>	<p>What is a baby frog called?</p> <p>Where does cereal come from?</p>		<p>End of theme visit to the seaside, exploring using our senses and our new historical and geographical knowledge</p>
	<p>As historians we will be finding out about seaside holidays in the past. We shall also discover facts about Queen Victoria, whilst thinking about life 100 years ago and learn about Florence Nightingale.</p>	<p>We will find out about significant historical events, people and places in our area</p>	<p>Why did they wear different clothes at the seaside 100 years ago?</p> <p>Why do people look up to Florence Nightingale?</p>		
	<p>As geographers we will look closely at the features of our local seaside, including beaches, cliffs and the towns.</p>	<p>We shall use geographical language to describe the physical and human features of our seaside.</p>	<p>Why do people visit the seaside?</p> <p>Is the seaside the same everywhere?</p>		<p>Meeting a variety of members of the Christian faith</p>

	<p>As artists we will observe natural seaside resources to develop our drawing and design skills. We will use pencils, crayons, paint and charcoal.</p>	<p>We shall use a range of materials creatively to design and make products and to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>	<p>How can I draw the shell using pastels?</p> <p>How did Monet use colours in his seaside paintings?</p>		
<p>Summer 2024</p>	<p>As musicians we shall share songs and music related to the seaside, composing our own rhythms and tunes.</p>	<p>We will be singing, playing untuned percussion instruments and creating our own compositions</p>	<p>How did Benjamin Britten use the seaside to influence his music?</p>		
	<p>In RE we will ask - What do Christians believe God is like?</p>	<p>We will have a focus on how Christians show their love for God and how God shows love back.</p>	<p>How do people talk to God?</p> <p>Do all Christians go to church?</p>		